

## Multi-functional complex on Mosfilmovskaya Street

Sergey Skuratov Architects



Multifunctional dwelling complex on Mosfilmovskaya street, Moscow, Russia  
Sergey Skuratov Architects | [www.skuratov-arch.ru](http://www.skuratov-arch.ru) | Photo © Ilya Ivanov

### Location

ArchiCAD 17's 'signature building' is located very close to the wide, open spaces of Poklonnaya Gora and the valley of the Setun River. Its design was dictated by the existing urban terrain and originally consisted of two, slightly differing yet symmetrical pairs of buildings. The first part of this pair was conceived and constructed as an urban accent to be seen from well-known observation points throughout Moscow. The location of the building complex occupies the only vacant area within city blocks. The skyscraper is a defining structure in the neighborhood, owing to the fact that this area is famous for the rich greenery of the Moscow State University campus and the 'Mosfilm' movie studios.

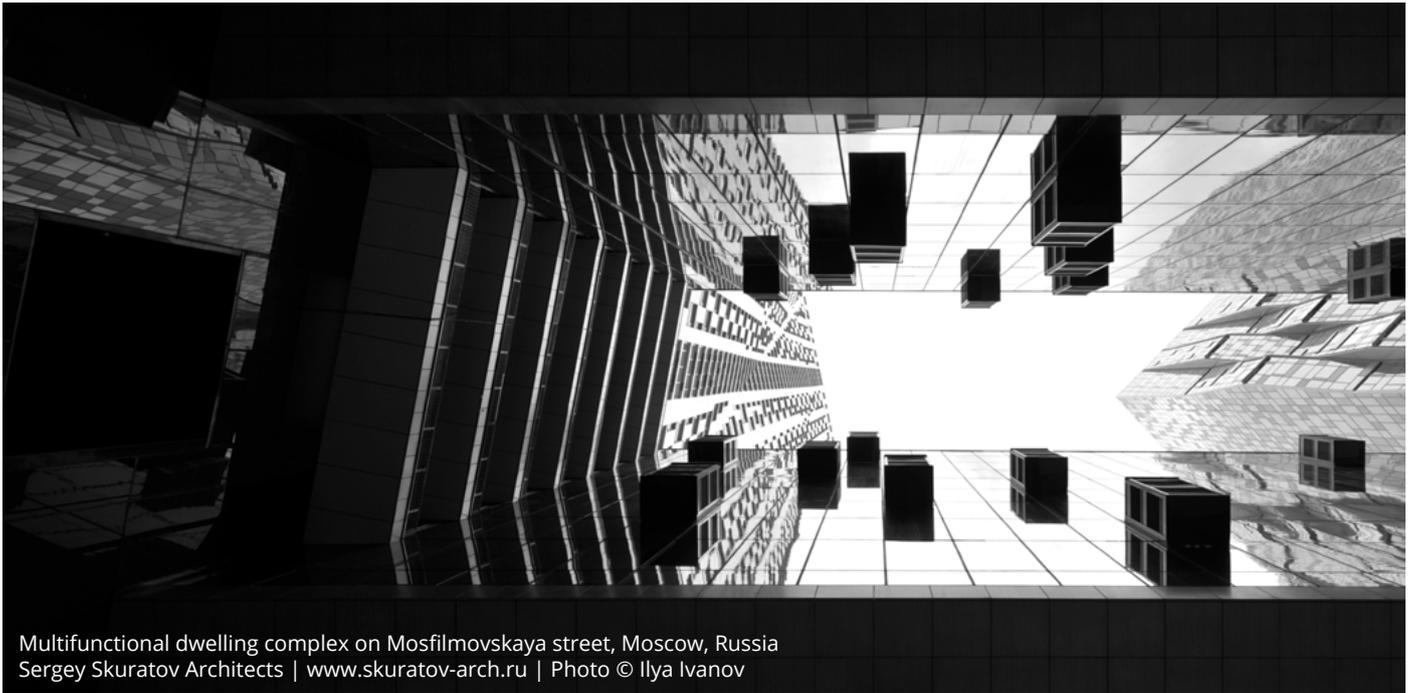


## The complex

The multi-functional complex's main features are a pair of 213-meter high and 130-meter high buildings, connected by a third structure comprised of two parallel, eight story buildings, forming an atrium between them. The complex includes underground parking, retail, entertainment, sports, commercial, and residential areas. The connecting lower-story buildings and the main tower are lifted 17 meters and supported by seemingly chaotic, tilted columns made of black concrete. Separation of the private and public areas was a key factor in the design of the complex, to ensure the privacy and independence of the various stakeholders.

## The design

To emphasize the size of the main tower, eight-shade, colored 'alpolitic' panels were used, which change from bright white at the top to dark shades of limestone at the bottom. The Japanese 'alpolitic' panels are the finishing elements of a suspended façade system assembled in modules, offering an impressive design. The rhombus-shaped floor plan of each floor is turned slightly counter-clockwise at each level from top to bottom, giving the main tower a 'twisted' shape, while an obtuse angle on the first floor morphs into a sharp one at the very top, and vice versa. The panel-shaped high rise building is very sculptural as well, because its facades are constructed of three different types of glass, while the basket-like vertical stripes break the monotony.



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## The Company - Sergey Skuratov Architects [www.skuratov-arch.ru](http://www.skuratov-arch.ru)

Sergey Skuratov is one of the top five contemporary architects in Russia. He is the only creative director in his company. Solid, well-integrated architecture deserves to have a brand name, and only teamwork makes it possible. From the choice of its urban location, 3D concept plans, and structural details of even the tiniest fragment of a façade or interior, everything is designed with top-notch quality.

Perfectionism is the main feature. Every design and all the finished projects produced by his office for the last 10 years have an unmistakable characteristic. They are all thought through, well motivated and fit well in the time and place in which they are designed. Skuratov's architectural gesture is always very appropriate, adequate, and charged with emotions.

Every project is unique in its own way, and shows how the designer was dedicated to his favorite materials such as brick, natural stone, and copper. Skuratov found his way of making expressive and sculptural architecture by using single (or mono) materials. He sees the mission of his profession as one in which he reconciles men with the environment, and believes that this profession requires knowledge, experience, and personal responsibility, as well as being the most important role in the entire building process. Therefore, in addition to perfectionism, self-discipline is required from all the members of the team, ensuring that professional principles are never jeopardized.

### About GRAPHISOFT

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